» DEPARTMENTS

MONTCLAIR ART MUSEUM

Acquisition

New work by Shinnecock artist Jeremy Dennis comes to the Montclair Art Museum in New Jersey.

Jeremy Dennis (Shinnecock), I Could Stand Here All Night (from Rise series), 2021, archival inkjet print, ed. 2 of 10, 30 x 40." Museum purchase, Acquisition Fund, 2022.5. Photo courtesy Jeremy Dennis.

Two recent photographic works from contemporary fine art photographer Jeremy Dennis' Rise series are now on view in the Montclair Art Museum's Lehman Court. Dennis is an enrolled member of the Shinnecock Indian Nation on Long Island, New York, where the artist primarily shoots his photographs. "Both incisively historical and visionary for the future, Rise probes Euro-American fears of an Indigenous enemy: anxieties ingrained since the start of settler-colonialism in North America," the museum notes. "Playing with the aesthetics of zombie movies, Dennis casts Native Americans as the undead, exposing subconscious unease as well as latent possibilities in their interactions with non-Natives." One of the pieces in his Rise series that is now on view at Montclair Art Museum is I Could Stand Here All Night, an archival inkjet print. In the piece, a Native American man stands in a swimming pool, looking up at a woman standing at the pool's edge.

A tribal member of the Shinnecock Indian Nation in Southampton, New York, Dennis explores Indigenous identity, culture and assimilation. The artist holds an MFA from Pennsylvania State University, State College, and a BA in Studio Art from Stony Brook University, New York. He currently lives and works on the Shinnecock Indian Reservation.